

The background image is a wide-angle landscape photograph. The foreground is a vast, flat, sandy area, possibly a beach or a dry lake bed, with some sparse, low-lying green vegetation and scattered pieces of driftwood. In the middle ground, there are several dead, bleached trees standing as sentinels. The background features a range of dark, rugged mountains under a heavy, overcast sky filled with dark, brooding clouds. The overall mood is somber and atmospheric.

# THIRD SPACE

PRESSKIT



# THIRD SPACE

Cultures are blending increasingly in today's globalized world. Three portraits about young women who establish a third space and live in hybrid cultures.

## INFO

THIRD SPACE

A web series

3 portraits; duration between 3 and 6 minutes



hdk

Zürcher Hochschule der Künste  
Cast / Audiovisual Media

Bachelor thesis by Jil Antener

ZHdK Design Department

Course of study Cast / Audiovisual Media

# SYNOPSIS

THIRD SPACE is a place, where hybrid identifications are possible. A place, where dialogues between cultures evolve. A place, where new things come into existence.

Borders can separate cultures and societies. But what if we see them as meeting zones?

In today's globalized world, cultures are blending increasingly. What are the chances and the challenges of hybrid cultures?

Throughout three portraits, four young women give an insight into their hybrid worlds. All of them are influenced by different cultures. They express their thoughts and emotions through dance, poetry or fashion.

## TRAILER



# PART I

## LAILA NORMA GONZALES LINARES

The young and passionate dancer Laila grew up with two cultural identities. Born and raised in Switzerland, she has roots in Cuba as well. How is she dealing with two different cultural identities? How is dance, as a form of expression, helping her?

Instagram [@laxgoxli](https://www.instagram.com/laxgoxli)







## PART II

### DANIA MURAD

Dania carries two cultures in her heart. She's a Palestinian Syrian and came to Switzerland five years ago. Now there has to be made room for another culture. Through poetry, she expresses her feelings as an alien in a new culture and how she's perceived in Switzerland. How is she dealing with merging the three cultures?

Instagram [@ladaaan\\_ia](https://www.instagram.com/ladaaan_ia)

## PART III

# SINALO MKAZA UND ANDRINA STAUFFER

Andrina, a Swiss photographer and postindustrial- and process designer, and Sinalo, a stylist and trend forecaster from South Africa, realize their visions together in Cape Town under the name of "Space Agents". Coming from two complete different cultures, they are embracing each other's differences and established their own hybrid culture. What is their challenge when working together? And what is it, that connects them across cultures?

Instagram    [@andrina.darja](#)  
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## DIRECTOR'S STATEMENT

In a time, where globalization increasingly connects humans and where mass migration has long been a part of everyday life, the following question arises: What connects humans across cultures? The focus on differences often prevents the view on commonalities.

THIRD SPACE inspires to take other perspectives and to welcome a multicultural, if not a culturally hybrid society as a status quo.



## BIO

Jil Antener, 23, from Bern, Switzerland, studies since 2016 at the Zurich University of the Arts in the course of study Cast / Audiovisual Media. In summer 2018 she did an internship at Neue Zürcher Zeitung as a video journalist. As an audiovisual designer, she has always been interested in cultural topics and in telling stories. During the

Bachelor thesis THIRD SPACE, she deepened her interest in the field of postcolonial studies.

# CREDITS

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# KEYWORDS

#culturalhybridity

#cultures

#globalculture

#hybridculture

#multicultural

#culturemix

#culturalexchange

#videoportrait

#transcultural

#culturalroots